



Giorgia Casarotti

Make-up Artist and Hairdresser

SUMMARY

My passion for make-up, wigs and character building in general mainly comes from painting where colors and shapes mix with emotions.

I'm originally from Bologna, Italy, but I travelled for studies and works in the most important cities all over the country like Rome, Milan, Turin, Florence and many others.

All these years I've learned so many different techniques that are currently used in the make-up, hairdressing and theatrical tailoring.

During my career I have carried out numerous jobs in the field of beauty, fashion, musical, prose, opera and other kind of shows.

The last period of my career focused on working on national tour with the Sistina theater company, where I developed an adaptation to every work situation and problem solving skills.

I really love my job because I constantly learn something new in every experience, it also allows me to travel a lot and be constantly on the move, and last but not least working in a good team gives me the right energy I need in my life.

EXPERIENCE

Make-up Artist , Hair and Costume Dresser

TEATRO SISTINA DI ROMA - director Massimo Romeo Piparo

Tournée Italia - MUSICALS

"TOOTSIE" 2024-25

"Il Marchese del Grillo" 2023-24

"Billy Elliot" 2023-24

Make-up Artist and Hairdresser

MACERATA OPERA FESTIVAL 2021 - 2022 - 2023

Hairdresser

TEATRO COMUNALE DI BOLOGNA - from 2021 - current

Head Make-up and Hair artist

W O N D E R - Pop/Cross-over live show by singer Alessia Pintossi - 2023

Head Make-up and Hair artist

TEATRO DOGLIO DI CAGLIARI - 2023

MUSICAL with Corona company from Bologna
"the Addams Family"

DETAILS

Date of birth: 29.02.1996
Nationality: Italian
Phone: +39 3473478605
Address: Via E. Fermi 70,
Castenaso, 40055
(BO) Italy

LANGUAGES

Italian native language
English B1

CAR SERVED

CONTACTS

gcasaro@icloud.com
@giorgiacasarotti.mua



Head Make-up and Hair artist

TEATRO BONCI DI CESENA E DIEGO FABBRI DI FORLÌ - 2016

"Le Nozze di Figaro" regia di Matelda Cappelletti

TEATRO DEHON DI BOLOGNA - TEATRO DEL MELONCELLO DI BOLOGNA - TEATRO FABBRI DI VIGNOLA - TEATRO FANIN DI SAN GIOVANNI IN PERSICETO

MUSICALS with La Ragnatela company from Bologna

- "Sister Act"

- "The Rocky Horror Show"

SKILLS

- Identifying and treating different skin types and conditions
- Male and female beauty makeup
- Character makeup
- Bald cap application
- Eyebrow coverage techniques
- Temporary prosthetics
- Beard and facial hair application
- Body painting
- Historical and contemporary hair and wig styling
- Wig application, maintenance and repair (human hair and synthetic)
- Hand-tied hair techniques (knotting) and weft sewing
- Basic costume and wardrobe repairs
- Quick changes alone or team work
- Calm and gentle presence putting actors at ease in dressing room

EDUCATION

Scuola dell'Opera -TCBO

THEATRICAL MAKE-UP AND HAIRDRESSER - 2020-21

- MAKEUP: historical eras, characterization, theatrical beauty look
- SPECIAL EFFECTS: construction of caps, extemporaneous wounds, construction of prostheses with casts, general maintenance
- WIG: historical eras, contemporary styles, creation of beards and hairpieces, creation and maintenance of wigs
- HISTORY OF COSTUME from ancient civilizations to the present day

BCM Milano - Beauty Center of Make-up

MAKE-UP ARTIST & HAIR STYLIST DEGREE TRUCCO ARTISTICO - 2015-16

Theatre Make-up

Base SFX

Beauty Make-up

Hair

Cinematic Make-up

Body Painting

Artistic School Arcangeli of Bologna

ARTISTIC HIGH SCHOOL DIPLOMA - 2010 - 2015